

Geoffrey Weeks

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Profile

- Flexible teaching style to adapt to different learners.
- Outgoing and motivational educator.
- Passion for multicultural education.

Education

- **Bachelor's of Arts in Music** Adams State College 1990
 - Emphasis in pedagogy and guitar performance
 - Minor in Theatre
- Completed additional post graduate courses in education
- Private Study with Robert Bluestone (classical), Miguel Espinoza (Flamenco), Johnny Smith (flat pick)

Related Experience

- **Adjunct Instructor** Wilson College 1992-2009
- **Instructor** Cumberland Valley School of Music 1992-2009
<http://www.cvsmusic.org>
 - Teaching young and adult students stringed instruments, including guitar, violin, harp, banjo and sitar; helping students create music and prepare for performances.
- **Performer/Instructor** Danzante Hispanic Cultural Arts Center 2000-2009
<http://www.danzante.org>
 - Conducting youth group percussion classes; playing and providing instruction for youth and adult group dance classes; performing Flamenco guitar with professional troupe.
- **Church Musician** First United Methodist Church 1995-2009
Unity in Christ Church 2001-2009
 - Providing solo and contemporary worship team music; Gospel choir accompaniment.

Community Activities

- Co-creator and artistic director for two local non-profit coffeehouses with an emphasis on bringing a wide variety of ethnic and cultural music to the general public.
- Developing and performing World Music Programs for local schools.
- Conducting school/community events with the Flamenco Tablao Dance Troupe showcasing the music and culture of Flamenco.
- Conducting a variety of music programs through various community youth organizations, such as Sam's Kids, BOPIC, and Network.
- Performance and composition in numerous musical genres